

KATIE BULLOCK

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EDUCATION

- 2016 **MFA, Glass: Rhode Island School of Design (RISD)**, Providence, RI
- 2013 Post Baccalaureate Coursework: Siena Institute of Art, Siena, Italy
In Collaboration with Mark Dion and Amy Yoes, Above/Below Ground Project
- 2012 **BFA, Painting and Drawing: The Ohio State University (OSU)**, Columbus, OH
Double Minor: Art History and Non-Profit Arts Administration/Entrepreneurship
Magna Cum Laude with Distinction: Undergraduate Research Thesis
- 2007 Pre-College: Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2023 As Seen From the Surface, The Mattress Factory, Pittsburgh, PA (Currently on view)
- 2022 Arguments Against the Existence of a Void, Albion College, Albion, MI
- 2017 Life in Velocity Gradients, Outside Gallery, North Adams, MA
- 2016 Throwing the End Inwards, Providence, RI

SELECTED GROUP EXHIBITIONS

- 2022 Trite and True, Dream Clinic Project Space, Columbus, OH
- 2021 Transcending Through Creation, Index Art Center, Newark, NJ
- 2021 Not Just Another Anthropocenic Love Story, Trestle Gallery, Brooklyn, NY
- 2021 The Art Department, East End Gallery, Marshall, MI
- 2020 Intercalary Event: Katie Bullock, Jocelyne Prince, Sean Salstrom
Chazan Gallery, The Wheeler School, Providence, RI
Satellite Locations: Ladd Observatory, Brown University, Providence, RI
Satellite Location: John Hay Library, Brown University, Providence, RI
- 2019 Somewhere in the Sequence, Real Art Ways, Hartford, CT
- 2018 Glass Triennial, Woods-Gerry Gallery, Providence, RI
- 2018 Flat File, Outside Gallery, North Adams, MA
- 2017 Screening 001, Unnamed Gallery, Ridgewood, NY
- 2017 Fake Art, Forum Gallery, Cranbrook Academy of Art, MI
- 2016 Throwing the End Inwards (Again), Sol Koffler Gallery, Providence, RI
- 2016 RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI
- 2015 Language Vs. Language, Sol Koffler Gallery, Providence, RI
- 2015 Glass Triennial, Woods-Gerry Gallery, Providence, RI
- 2013 Above/Below Ground Exhibition (Presented by Mark Dion and Amy Yoes)
Academia Fisiocritici Museum, Siena, Italy

RESIDENCIES

- 2024 Stove Works Residency (Upcoming)
- 22-23 Mattress Factory Residency Program
- 2022 Arctic Circle Residency, Svalbard, Norway
- 2022 SíM (Association of Icelandic Visual Artists) Residency, Reykjavik, IS
- 2022 Monson Arts Residency, Monson, Maine
- 2020 Vermont Studio Center Residency, Johnson, Vermont

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SELECTED HONORS/AWARDS

- 2023 Nancy Graves Grant for Visual Artists Nominee
- 2020 Vermont Studio Center Merit Grant
- 2018 Art New England: Ten Emerging New England Artists (Press)
- 2014 RISD Graduate Division Fellowship & RISD Glass Department Fellowship
- 2013 Full Tuition Scholarship, Siena Institute of Art
- 2012 Rhodes Scholarship Nominee, The OSU Department of Art
- 2012 Hoyt L. Sherman Memorial Scholarship Award, Undergraduate Juried Exhibition, OSU
- 2012 Fergus Memorial Scholarship Award, OSU Department of Art
- 2011 Yale/Norfolk Summer Program Nominee

PUBLICATIONS

- 2017 Wonder: 50 Years RISD Glass, RISD, Providence, RI
- 2016 Explode Everyday: An Inquiry into the Phenomenon of Wonder, Mass MoCA, MA
- 2016 V. 1, RISD Graduate Publication, Grad Studies journal, RISD, Providence, RI
- 2015 We Begin When We Finish We Begin, Grad Studies journal, RISD, Providence, RI

PUBLIC LECTURES & DEMONSTRATIONS

- 2024 Pittsburgh Glass Center, Pittsburgh, PA
- 2023 Mattress Factory Members Presentations, Pittsburgh, PA
- 2023 RISD Glass Department Visiting Artist, Providence, RI
- 2020 Siena Art Institute, Siena, Italy
- 2020 Chazan Gallery, The Wheeler School, Providence, RI
- 2019 New Hampshire Institute of Art, Manchester, NH
- 2019 RISD Glass Department Faculty Search Lecture, Providence, RI
- 2017 Outside Gallery, North Adams, MA
- 2016 College of the Atlantic, Mount Desert Island, ME

TEACHING EXPERIENCE

Rhode Island School of Design, Providence, RI

- 2024 Adjunct Faculty, Glass Department: *An Exploration of Light and Optics*
- 2023 Visiting Critic, Glass Department (October 2023)
- 2021 Adjunct Faculty, Glass Department: *An Exploration of Light and Optics*
- 2020 Adjunct Faculty, Glass Department: *Senior Core Studio* (Spring)
- 2019 Adjunct Faculty, Glass Department: *Senior Core Studio* (Fall)
- 2019 Adjunct Faculty, Glass Department: *Junior Core Studio* (Fall)
- 2019 Graduate Thesis Committee Guest Critic, Jewelry + Metalsmithing (Spring)
- 2019 Adjunct Faculty, Glass Department: *Senior Core Studio* (Spring)
- 2018 Adjunct Faculty, Glass Department: *Senior Core Studio* (Fall)
- 2017 Visiting Critic, Glass Department, Pre-College Beginning Glass Blowing

Albion College, Albion, MI

- 21-22 Visiting Assistant Professor in Art and Art History (Full time, Fall & Spring)
First Year Seminar: *Art and the Everyday*
Drawing, Creative Process 2-D (Painting, Drawing, Printmaking), Creative Process 3-D

New Hampshire Institute of Art, Manchester, NH

- 2019 MFA Visual Arts Mentor, New Hampshire Institute of Art, Manchester, NH (Fall)
- 2019 MFA Visual Arts Mentor, New Hampshire Institute of Art, Manchester, NH (Spring)
- 2019 Visiting Artist & Critic (Winter), New Hampshire Institute of Art, Manchester, NH